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Images: SCFTA.org/media

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**RELEASE DATE**  
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## Emmy and Tony® Award-Winning Comedienne, Actress, Writer and Vocalist Andrea Martin Makes Segerstrom Center Debut with New Cabaret Show

**February 16 – 19, in Samueli Theater; tickets on sale now**

**COSTA MESA, CA** – The incomparable and multi-talented Andrea Martin will bring an entertaining twist to Segerstrom Center's popular Cabaret Series February 16 – 19 when she performs *Final Days, Everything Must Go*, her hilarious new one-woman show filled with Broadway tunes, outrageous comedy and tales of her life, career and famous Hollywood friends. From *SCTV* on the small screen to *Young Frankenstein* on Broadway to *My Big Fat Greek Wedding* on the movie screen, Martin offers a bounty of characters and decades of award-winning performances in this high-octane program. The show will feature musical accompanist and YouTube sensation, Seth Rudetsky. *USA Today* calls Martin "a comic genius."

Tickets for Andrea Martin's *Final Days, Everything Must Go* featuring Seth Rudetsky are \$72 and available online at SCFTA.org, at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket discounts for 15 or more, call the Group Services office at (714) 755-0236. The TTY number is (714) 556-2746. Segerstrom

Martin has been seen in more than 20 feature films including *Breaking Upwards, My Big Fat Greek Wedding, Hedwig and the Angry Inch, All Over the Guy, Stepping Out, Bogus, Wag the Dog, New York Minute*, both the original and remake of *Black Christmas*, and *Cannibal Girls*, for which she won the Best Actress Award at SITGES, the international horror film festival of Spain.

Martin co-starred in the television series *SCTV* for which she won two Emmy Awards for writing and received an Emmy nomination for Best Actress. Her additional television credits include *My Big Fat Greek Life* in which she reprised her role from the popular film, and numerous movies including the television film of *Gypsy*. She is the recipient of three American Comedy Award nominations for several cable specials including her own *Andrea Martin Together Again*, which also received a Cable Ace Award nomination for writing.

She has lent her voice to an impressive list of animated projects including *Jimmy Neutron: Boy Genius, The Rugrats Movie, The Simpsons, Superman, Anastasia* and *Sesame Street* for which she received a special Emmy Award.

Martin has received more Tony and Drama Desk Award nominations as a Featured Actress in a Musical than any other actress for her performances in *Young Frankenstein*, *Oklahoma!*, *Candide* and *My Favorite Year*, for which she won both awards as well as the Theatre World Award. She was last seen on Broadway opposite Geoffrey Rush and Susan Sarandon in *Exit the King*, for which she received Drama Desk Award and Outer Critic Circle Award nominations, and also starred in the revival of *The Fiddler on the Roof*. Martin's off-Broadway theater credits include her one-woman show *Nude, Nude, Totally Nude*, for which she received a Drama Desk Award nomination, *On the Town* for City Center Encores!, *The Exonerated*, *The Vagina Monologues* and *The Merry Wives of Windsor*. Martin has appeared regionally in *The Torch-Bearers*, *A Midsummer Night's Dream*, *The Matchmaker*, *The Royal Family* (all at Williamstown Theatre Festival). She also starred in *Betty's Summer Vacation* for which she received the IRNE and the Elliot Norton Award for Best Actress, and *The Rose Tattoo* at the Huntington Theatre Company.

**Seegerstrom Center for the Arts** is unique as both an acclaimed arts institution and as a multi-disciplinary cultural campus. It is committed to supporting artistic excellence on all of its stages, offering unsurpassed experiences, and engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring programs.

Previously called the Orange County Performing Arts Center, Seegerstrom Center traces its roots back to the late 1960s when a dedicated group of community leaders decided Orange County should have its own world-class performing arts venue.

As Orange County's largest non-profit arts organization, Seegerstrom Center for the Arts owns and operates the 3,000-seat Seegerstrom Hall and intimate 250-seat Founders Hall, which opened in 1986, and the 2,000-seat Renée and Henry Seegerstrom Concert Hall, which opened in 2006 and also houses the 500-seat Samuelli Theater, the Lawrence and Kristina Dodge Education Center's studio performance space and Boeing Education Lab. A spacious arts plaza anchors Seegerstrom Center for the Arts and is home to numerous free performances throughout the year as part of Seegerstrom Center for the Arts' ongoing Free for All series.

The Center presents a broad range of programming each season for audiences of all ages from throughout Orange County and beyond, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events. It offers many education programs designed to inspire young people through the arts. These programs reach hundreds of thousands of students of all ages with vital arts-in-education programs, enhancing their studies and enriching their lives well into the future.

In addition to the presenting and producing institution Seegerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independent acclaimed organizations: Tony<sup>®</sup> Award-winning **South Coast Repertory** and a site designated as the future home of the **Orange County Museum of Art**.

Seegerstrom Center for the Arts is also proud to serve as the artistic home to three of the region's major

performing arts organizations: **Pacific Symphony**, the **Philharmonic Society of Orange County** and the **Pacific Chorale**, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.



## **Andrea Martin's *Final Days, Everything Must Go* with Seth Rudetsky**

**Segerstrom Center for the Arts – Samueli Theater  
February 16 – 19, 2012**

Thursday – Saturday at 7:30 p.m.  
Sunday at 7 p.m.

615 Town Center Drive, Costa Mesa, CA  
Segerstrom Center for the Arts

**Tickets:** \$72

**In person -** The Box Office  
600 Town Center Drive  
Costa Mesa, CA 92626  
Open 10 a.m. – 6 p.m. daily

**Online -** SCFTA.org

**Phone -** (714) 556-2787  
Open 10 a.m. – 6 p.m. daily

**TTY number -** (714) 556-2746

**Group Sales -** (714) 755-0236

Information provided is accurate at the time of printing, but is subject to change. Segerstrom Center for the Arts is a private, non-profit organization. "Segerstrom Center for the Arts" is a registered trademark.

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